

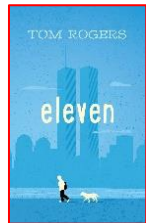
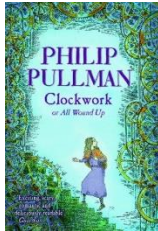

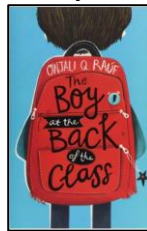




# Pevensey and Westham CE Primary's Reading Map

Challenging themes	Narratively complex	School values	Diversity and Inclusion	Literary heritage	Other
<p>These books provide 'windows' to the world, introducing and approaching 'tricky' subjects such as bereavement, divorce, immigration, democracy and politics, broadening and challenging the children's perception of the world they live in.</p>	<p>Stories that challenge the children beyond the theme and require careful guidance from a teacher, preparing them for reading these stories independently. e.g. non-linear time sequence, archaic language, unreliable narrator.</p>	<p>Stories that exemplify our school's values.</p> 	<p>Books with minority ethnic main characters, books that celebrate difference and books with representations of cultural diversity, different types of families, hearing loss, physical disabilities, medical conditions and neurodiversity.</p>	<p>Classic texts that have inspired more contemporary fiction.</p>	<p>Strong links to our local area. Themes that support a school topic. Reading-into-writing opportunities. Rippin' good yarn!</p>

Yr 5	TERM 1		TERM 2		TERM 3	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Reader	<p>Harry Potter and the Philosopher's Stone – JK Rowling</p> 	<p>Eleven – Tom Rogers</p> 	<p>Clockwork – Philip Pullman</p> 	<p>Cosmic – Frankie Cottrell Boyce</p> 	<p>The Boy at the Back of the Class – Onjali Q. Raúf</p> 	

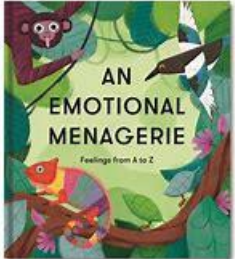
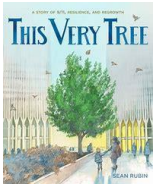

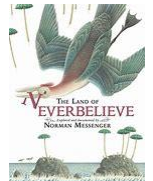
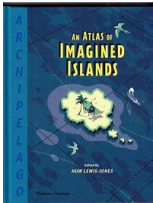
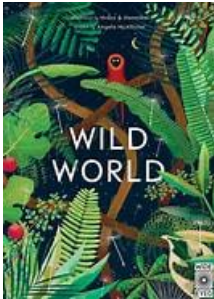
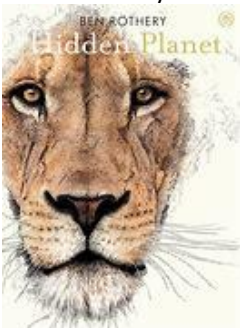
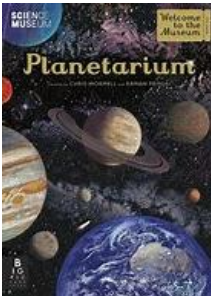


# Pevensey and Westham CE Primary's Reading Map

Text	Challenging themes	Narratively complex	School values	Diversity and Inclusion	Literary heritage	Other	Detail
Harry Potter and the Philosopher's Stone – <i>JK Rowling</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	This award-winning story exemplifies our school's values of kindness and resilience. Despite being a fantasy, it reflects real life themes of loss, with the protagonist being an orphan. It is a gripping adventure story with friendship at its heart.
Eleven – <i>Tom Rogers</i>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	This book hooks the children with the mystery that weaves throughout the story. The non-linear time sequence provides an additional layer of challenge to be unpicked. The story also provides a gentle introduction to the events of 9/11.
Cosmic – <i>Frankie Cottrell Boyce</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	This hilarious sci-fi story is a popular text with the pupils as it blends science with a humorous narrative. The narrative jumps forwards and back in time and is narrated by the main character.
The Boy at the Back of the Class – <i>Onjali Q. Raúf</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	This enjoyable award-winner raises children's awareness about the refugee crisis, providing opportunity to build empathy for those that are less fortunate than themselves. It introduces the children to a BAME author who has written several other highly acclaimed books.
Clockwork – <i>Philip Pullman</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	This short story, with the feel of a classic fairy-tale, is packed with rich language, thrills and mystery. It follows a more complex narrative with a non-linear time sequence, and is packed with description of characters to be used in writing lessons.

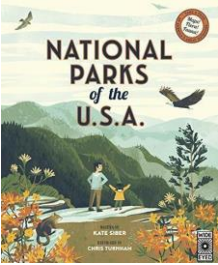
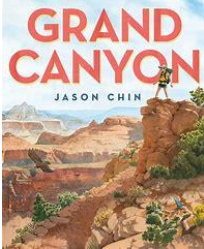


# Pevensey and Westham CE Primary's Reading Map

		TERM 1		TERM 2		TERM 3		
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Wider Curriculum texts</b>	<b>Yr 5</b>	<p>An Emotional Menagerie</p> 	<p>This Very Tree – Sean Ruben</p>  <p>The Man Between the Towers - Mordcai Gerstein</p>  <p>The Land of Neverbelieve – Norman Messenger</p>  <p>Archipelago – Huw Lewis-Jones</p> 	<p>Wild World – Angela McAllister</p>  <p>Hidden Planet – Ben Rothery</p> 	<p>Planetarium</p> 			



# Pevensey and Westham CE Primary's Reading Map

		<p>National Parks of the USA – Kate Siber</p>  <p>The Grand Canyon</p> 				
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