




Pevensey and Westham CE Primary's Reading Spine

Challenging themes	Narratively complex	School values	Diversity and Inclusion	Literary heritage	Other
<p>These books provide 'windows' to the world, introducing and approaching 'tricky' subjects such as bereavement, divorce, immigration, democracy and politics, broadening and challenging the children's perception of the world they live in.</p>	<p>Stories that challenge the children beyond the theme and require careful guidance from a teacher, preparing them for reading these stories independently. e.g. non-linear time sequence, archaic language, unreliable narrator.</p>	<p>Stories that exemplify our school's values.</p> 	<p>Books with minority ethnic main characters, books that celebrate difference and books with representations of cultural diversity, different types of families, hearing loss, physical disabilities, medical conditions and neurodiversity.</p>	<p>Classic texts that have inspired more contemporary fiction.</p>	<p>Strong links to our local area. Themes that support a school topic. Reading-into-writing opportunities. Rippin' good yarn!</p>

Yr 6	TERM 1		TERM 2		TERM 3	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Reader	<p>When the Sky Falls – <i>Phil Earle</i></p> 	<p>Christmas Carol – <i>Charles Dickens</i></p> 	<p>Holes – <i>Louis Sachar</i></p> 	<p>High Rise Mystery – <i>Sharna Jackson</i></p> 	<p>The Last Wild – <i>Piers Torday</i></p> 	<p>The Final Year – <i>Matt Goodfellow</i></p> 



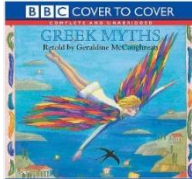
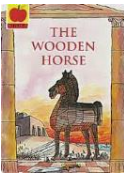
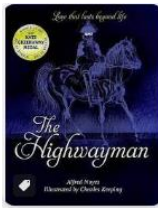
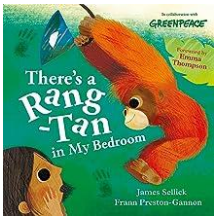
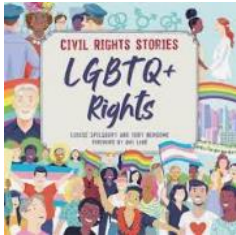



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Text	Challenging themes	Narratively complex	School values	Diversity and Inclusion	Literary heritage	Other	Detail
<i>When The Sky Falls, Phil Earl</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Set during World War. Dealing with the darkest of human emotions; anger, loss, grief, fear and humiliation it shows us that these can be overcome with love, and the school values of resilience, understanding and forgiveness, if we can only learn to allow it.</i>
<i>High Rise Mystery, Sharna Jackson</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>This fantastic, urban-set mystery is fast-paced, funny and exciting. Nik and Norva are two brilliant new detectives with great senses of humour, and readers will be rooting for them from page one. There's also a great supporting cast of characters, from quirky neighbours to new police officer and the girls' former babysitter Katie, and it's ultra-refreshing to have characters of colour in a contemporary, ordinary life setting that many readers will relate to.</i>
<i>Holes, Louis Sachar</i>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>Consequences of choices from fate and destiny retold over three different time periods</i>
<i>A Christmas Carol, Charles Dickens</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<i>British classic telling the importance of the of love, kindness and generosity at Christmas.</i>
<i>The Last Wild, Piers Torday</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<i>An unusual and exciting story that takes the reader on an adventure to save the last of the animals, including a cockroach called Major, a wise stag, a dancing harvest mouse and a pigeon with a peculiar way of speaking.</i>
<i>The Final Year, Matt Goodfellow</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>Told in verse in unique character voice. A powerful and lyrical story about finding your place in the world and the people that matter within it.</i>



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EYFS		TERM 1		TERM 2		TERM 3	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading into writing texts	<p>Goodnight Mr Tom, Margorie</p> 	<p>Rose Blanche</p> 	<p>Theseus and the Minotaur Jason and the Golden Fleece</p> 	<p>The Wooden Horse of Troy</p> 	<p>The Highwayman, Alfred Knowles</p> 	<p>There's a Rang-Tan in My Bedroom by James Sellick and Frann Preston-Gannon</p> 	
	<p>Wider Curriculum texts</p>		<p>Kind Like Marsha, Sarah Preger</p>  <p>Civil Rights Stories, Louise Spilbury and Toby Newsome</p> 	<p>Who Let the Gods Out.</p> 